

Swanage JAZZ FESTIVAL 2017

We are delighted (but also a little sad) to present our twenty-eighth and final programme. The Festival Board took the decision reluctantly, recognising that age and illness has caught up with us. We know it will be a disappointment to the fans who have enjoyed the festival and who have become our friends, and to the many musicians we have booked and who hope to be booked.

For those of you who haven't been to Swanage, it's our established and popular mixture of well-known names and new faces, featuring bands from across most of the spectrum of jazz.

Peter Vacher described Swanage as the "perfect place for a summer weekend of jazz". We know most of our fans agree: a great many have returned year after year. If you've never been to the Festival, we think you'll find the combination of top class jazz, effective but relaxed organisation and a beautiful seaside setting irresistible. You might stay on to explore the stunning coastal scenery and picturesque villages, as do an increasing number of people.

There are four stroller venues, close to the seafront in the centre of town, and several free venues, so you can stroll from the large marquees to the smaller venues and take in everything from New Orleans revivalism and Dixieland to post-bop and contemporary sounds, by way of swing and mainstream.

Steam Train/Jazz Dance

On Friday before the Festival begins, we will run a steam train trip from Swanage to Harman's Cross station (on the picturesque Purbeck Line) to a jazz dance in the village hall, with the Pedigree Jazz Band. The train leaves Swanage station at 2pm prompt and returns at 4.24pm. (In the event of technical failure, a diesel will be substituted). There will be a licensed bar in the village hall. Sales are restricted to 100.

The Festival has always been promoted by a group of fans and is non-profit making. We have some small amounts of commercial sponsorship and we are grateful to the PRS for Music Foundation and Arts Council England for their support in the past. But we have survived some difficult years and grown largely because of the support of fans: ticket sales and bar sales regularly cover over 90 per cent of our costs, of which musicians' fees and expenses make up over 60 per cent.

The stroller ticket covers everything except the steam train/jazz dance on Friday afternoon. The music runs from 7 to 11pm on Friday, 11am to 11pm on Saturday and 10am to 11pm on Sunday. There's a brass band parade on Saturday morning, a church service on Sunday, free gigs in pubs and open-air gigs on Friday, Saturday and Sunday.

We urge you to book your tickets and accommodation as early as you can. For information and accommodation lists see the Booking Form below.

All of our venues are accessible to wheelchairs. We are keen to encourage young people to experience jazz, so we offer a discount of 50% for student bookings made through a college or school music department. We are also very definitely a child-friendly event - we admit children under sixteen free with an adult. We are also happy to admit dogs (except in the Methodist Church) provided they are under close control.

BOOKING FORM

2017

Please send me: A. Weekend stroller tickets @£85 before 31 May, £90 from 1 June
 B. Daily Tickets (available from 1 June) Fri eve. @ £16 Sat @ £42 Sun @ £36
 C. Steam Train/Jazz Dance @£16

I enclose a cheque for £ made payable to 'Swanage Jazz Festival'

Name e-mail

Address Post Code

If this is your first visit how did you hear about the festival?

Please return to *Swanage Jazz Festival (tickets)*, 22 Streche Road, Swanage, Dorset BH19 1NF, Tel. 01929 422215
 For accommodation and general enquiries about Swanage contact: *Swanage Tourist Information Centre, Shore Road, Swanage, Dorset BH19 1LB, Tel. 01929 422885*. We advise you to use the accommodation list of our local community web site www.virtual-swanage.co.uk.

Swanage JAZZ FESTIVAL 2017

Great jazz on the beautiful Jurassic Coast

Greg Abate	Sinead McCabe
Alton College Jazz Bands	John Maddocks Jazzmen
Gilad Atzmon Orient House Ensemble	Tina May
Alan Barnes	Craig Milverton Trio
Alan Barnes Octet 'The Fishing Tradition suite'	Mountbatten Big Band
Roger Beaujolais Quartet	Ivo Neame Quartet
Dave Brennan Jubilee Jazz Band	New Orleans Heat
Darius Brubeck Quartet	Newton-Tracey Octet
Dart Valley Stompers	Keith Nichols
Claude Deppa-Clare Hirst Quintet	Keith Nichols Blue Devils
Dime Notes	Old Hat Jazz Band
Dixie Strollers	Pedigree Jazz Band
Dorset Youth Jazz Orchestra	Julian Phillips
Amina Figarova Quintet	Nigel Price Trio with Alex Garnett
Liz Fletcher	Zoe Rahman
Freddie Gavita Quartet	Matt Ridley Quartet
Arun Ghosh Quintet	Amy Roberts
Andy Hague Silverado	Savannah Jazz Band
Harlem Meer Cats	Simon Spillett Trio
Remi Harris Trio	Sussex Jazz Kings
TJ Johnson Band	Art Themen
JO QE	Jean Toussaint's Young Lions
Laura Jurd Dinosaur	Paul Towndrow Quartet
"Spats" Langham	
Martin Litton Red Hot Peppers	

visit our website at
www.swanagejazz.org

For further enquiries and accommodation see booking form on reverse of this poster.

Friday 14th, Saturday 15th, Sunday 16th July



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President: Alan Barnes Vice President: Dave Brennan Artistic Director: Fred Lindop

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THE MUSICIANS FRIDAY 14th

Dave Brennan Jubilee Jazz Band Dave's band has played classic New Orleans jazz for over four decades with a commitment and style that has won it many friends. Dave is also our vice-president, in recognition of the contribution he has made to the Festival over the past twenty-eight years.

JO QE The Jazz Orchestra from Queen Elizabeth School Wimborne, playing in the mainstream big band style.

Pedigree Jazz Band Led by Chris Walker, who's played at most of our festivals, this is a first class New Orleans-style band, with a very experienced line-up, great for dancing.

Savannah Jazz Band A welcome return visit for this widely popular band from Yorkshire, led by drummer and showman John Meehan. The band's exciting and versatile New Orleans style has won them many friends throughout the British and European jazz scene.

Jean Toussaint's Young Lions Jean is a powerful and versatile Caribbean-American tenor player, who has been a major figure on the British jazz scene as well as in jazz education since moving to London in the late 80s. He spent four years in Art Blakey's Jazz Messengers, and in the tradition of his mentor, brings to the Festival his latest group of brilliant young musicians.

Paul Towndrow Quartet Paul is one of the busiest reeds players on the Scottish scene and his quartet features some of the leading rhythm section musicians north of the border. As well as leading his own bands, he is also a member of the horn section four-piece Brass Jaw and of the Scottish National Jazz Orchestra.

SATURDAY 15th

Greg Abate Greg played with many of the top big bands, but over the past two and a half decades has established himself as an in-demand soloist in the USA and Europe, with a range that runs from swing to contemporary post bop.

Gilad Atzmon Orient House Ensemble Gilad combines stunning technique with an intense emotional commitment in all his music. His group of excellent soloists are one of the tightest ensembles around. Alan Barnes joins Gilad for "The Lowest Common Denominator", expressing their

shared enthusiasm for standards and bebop, with some original compositions.

Alan Barnes Alan is our Festival President and has played at every festival except one since the first. He's a brilliant multi-reeds player, winner of many awards and generally recognised as a world-class musician, but he would probably earn more as a stand-up comedian.

Alan Barnes Octet Alan brings his latest work, 'Fish Tales - the Fishing Tradition Suite', written with Pat McCarthy, inspired by a visit to Grimsby and a meeting with the poet Josie Gray. The Octet brings together some of the best London and regional musicians, playing great straight-ahead music, with some words from Josie "who really can work a crowd" (Alan Barnes).

Darius Brubeck Quartet Darius leads a strong quartet which has acquired an enthusiastic following for its repertoire of South African jazz, Dave Brubeck hits and Darius's original compositions. The band was great hit in Swanage three years ago.

Dart Valley Stompers Multi-reeds player Jeremy Huggett founded the band in 2005 with the intention of playing lively and exciting music in the New Orleans and traditional styles of jazz. Experience in Swanage and repeated bookings wherever they play testify to his success.

Dime Notes The Dime Notes dig back into the blues-drenched sounds of clarinet-driven 1920's New Orleans jazz, unearthing a repertoire of stomps, blues and forgotten gems of the era from musicians such as Johnny Dodds, Jelly Roll Morton and Red Nichols.

Amina Figarova Amina is an Azerbaijani-American pianist and composer who also has built up a big reputation in Europe. When we booked the band four year's ago they played one of most popular gigs of the weekend

Freddie Gavita Quartet Freddie is one of the most in demand young trumpet players in Britain, a regular at Ronnie Scott's with the Club Quintet, Fletch's Brew and his own Quartet. He leads a seriously good band with Tom Cawley on piano.

Andy Hague Silverado Andy's bands bring together some of the best musicians in the strong Bristol jazz scene. This band is rather different from other Horace Silver tributes in Andy's choice of material and fresh arrangements for a three horn front line.

Remi Harris Trio Remi was runner up in the British Jazz Awards in both the Rising Star and Guitar Category in 2014. Starting from Django and the gypsy jazz tradition Remi's influences include Jimi Hendrix, Wes Montgomery and others. Spats Langham joins the trio for what promises to be a memorable gig.

TJ Johnson Band TJ is widely considered to be one of the UK's finest jazz and blues singers, as well as an accomplished pianist. He plays a blend of music that transcends the boundaries of jazz, blues and soul, influenced by the likes of Ray Charles, Jimmy Witherspoon, Dr John and Louis Armstrong.

Spats Langham Spats is a virtuoso string multi-instrumentalist and also one of the most popular and entertaining musicians in jazz.

Martin Litton Red Hot Peppers Martin has been a frequent visitor to Swanage since the second festival. His Red Hot Peppers octet, named after Jelly Roll Morton's studio groups of the 1920s, plays the well-known tunes, as well as some never recorded, giving the music the excitement of New Orleans collective playing at its peak.

Craig Milverton Trio Devonian pianist Craig plays swinging piano very much in the style of Oscar Peterson. He's highly regarded and works regularly with leading British and American musicians.

Mountbatten Big Band The band from Mountbatten School in Romsey was formed in 1997. It has a wide-ranging repertoire. from Basie and Ellington to contemporary works. The Band has played at the Montreux Jazz Festival.

Ivo Neame Quartet Ivo is developing a reputation as one of the most exciting and original pianists to emerge in some time. Well known as the pianist with Phronesis and with Norwegian saxophonist Marius Neset, Ivo leads a new quartet, playing a mix of his existing and new compositions.

New Orleans Heat Barry Grummett leads this powerful and exciting band playing the old-style traditional New Orleans jazz. They are very popular at clubs and festivals in Britain and Europe.

Keith Nichols Blue Devils Back by overwhelming popular demand, Britain's leading classic jazz pianist once again leads his little big band formed specially to play the big band music of the 1920s and early

thirties. Chicago-born vocalist Joan Viskant adds an element of vocal sophistication to what is probably the best band of its type in the world.

Julian Phillips Julian plays great boogie-woogie and blues piano and supplies and tunes our Yamaha pianos.

Nigel Price Trio with Alex Garnett Nigel's guitar-organ-drums trio has been very successful in the past few years, with Ross Stanley demonstrating the Hammond organ's immense range. Alex Garnett has made a name for himself as an exciting sax player, whose sound and style is very much in the 'tough tenor' tradition'.

Zoe Rahman Zoe is a vibrant and highly individual pianist and composer, as Courtney Pine recognised in choosing her for his recent duo recording and tour. Her style is deeply rooted in the jazz tradition, but also reflects her British-Bengali heritage and classical training.

Matt Ridley Quartet The band have established themselves as 'one of Britain's very finest contemporary quartets' (Jazzviews). Playing Matt's very varied compositions, and now including the highly-regarded Jason Yarde, the band's music is highly creative and exciting.

Simon Spillett Trio Simon's trio takes a look at some of the Great American Songbook standards and jazz originals, with the goal of interplay central to its ambitions.

Sussex Jazz Kings Dave Stradwick leads this traditional band which owes its great success to a brilliant musicality, its sense of fun and the rapport it builds with audiences.

SUNDAY 16th

Greg Abate See Saturday

Alton College Jazz Bands The big band and small groups from Alton College in Hampshire (led by Matt Findlay and Laura Jurd) have always produced exhilarating performances that have drawn large crowds to the Old Stone Quay.

Alan Barnes See Saturday

Roger Beaujolais Quartet This is a long-established band led by a very talented vibes player and composer who "deploys all the

great tonal variety of the vibraphone with consummate skill and delicacy" (Dave Gelly).

Dave Brennan Jubilee Jazz Band See Friday

Claude Deppa-Clare Hirst Quintet South African trumpeter Claude joins Cumbrian-born saxophonist Clare in a new band which had a great response at Marlborough last year, playing a foot-tapping mix of township and jazz tunes, including many originals.

Dixie Strollers The Dixie Strollers are a young seven piece jazz band of students from two of the top music conservatories in London. They play in the Dixieland/New Orleans style, influenced by Louis Armstrong, Kid Ory, Sidney Bechet, Jelly Roll Morton and Alex Welch. Guaranteed to get you on your feet!

Dorset Youth Jazz Orchestra The leading local youth jazz band is led and conducted by Colin Francis and funded by Dorset Music Services. The personnel changes every year, but the performance level and enthusiasm remain high.

Liz Fletcher Liz has the range and technical ability to deal with a wide range of standards which account for her high reputation among musicians, but for fans it's her warm tone and engaging manner with ballads that's the key to her appeal.

Arun Ghosh Quintet The Lancashire-raised, London based clarinetist and composer makes a much-requested return. His compositions combine music of the Indian sub-continent with a contemporary jazz attitude to produce a music inspired by Miles Davis among others. This is one of the most enjoyable bands of the moment.

Harlem Meer Cats The Meer Cats play music from the Duke Ellington repertoire from the late 20's, 30's and early 40's. Despite the streamlined six-piece line-up Ned Bennett's adaptations and arrangements sound full, varied and authentic.

Laura Jurd Dinosaur Laura is a gifted trumpet player, composer and band leader and has won several awards, including BBC New Generation Artist. In Dinosaur she brings together some of the most creative young musicians on the London scene and has already made an impact in Europe.

Sinead McCabe Sinead is a young singer from Bristol, a very recent arrival on the jazz scene. She's equally at home singing a

soulful blues and a lightning-paced number. John Maddocks worked with her and was impressed!

John Maddocks Jazzmen Undoubtedly the premier New Orleans groups in this part of the world, the band is led by one of the very best clarinetists in this style and is widely appreciated throughout Britain. Sinead McCabe joins the band for the final traditional set of the festival.

Tina May Tina is generally regarded as one of Europe's top jazz singers, with a technique second to none and a great sense of swing. She'll sing a set of standards, with a trio featuring her regular pianist Robin Aspland.

Newton-Tracey Octet I'm really happy to re-book this fantastic, hard-swinging band in the traditions of Tubby Hayes and Ronny Scott, formed by Dave and Clark nearly two decades ago with some of the finest musicians in Britain. Their CD 'Bootleg Eric' recorded live at Wakefield jazz Club (and recently reissued) is one of the very best straight-ahead albums of the past two decades.

Keith Nichols Keith will play a relaxed Sunday morning set with Amy Roberts and Richard Pite.

Old Hat Jazz Band Lizzy Exell formed the Old Hat in 2012, while she was still a student at Trinity Laban. The band features some of the finest young jazz musicians London has to offer and combines the quintessential sound of the 20s and 30s with originality and characterful musicianship

Amy Roberts Amy was already popular on the traditional scene before she went to college. In the past few years she has toured with the Big Chris Barber Band and established herself as one of the most popular soloists on the jazz circuit. She joins Keith Nichols' Blue Devils and co-leads a set with Keith on Sunday morning.

Art Themen Art has been a major figure on the British jazz scene for fifty-plus years. He has a very distinctive sound on tenor and soprano saxes and is one of our favourite musicians.

For more detailed information about bands and musicians, visit our web site: www.swanagejazz.org